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*** Superb example of the first book printed in round type by Galliot du Pré, with wide margins, rubricated, 135 millimetres high. A favorite and scarce edition of the celebrated "Roman de la Rose." This copy has been in the libraries of CAILHAVA, GIRAUD (Cat., nº 1193), SOLAR (Cat., n 1044) and ROB. S. TURNER, Esq. (Cat., nº 252), with Turner's book plate.

1307 Lorris (Guil. de), Cy est le Romant de la Roze.

Ou tout lart damour est enclose
Histoires et auctoritez
Et maintz beaulx propos usitez
Qui a este nouvellement
Corrige suffisantement
Et cotte bien a lavantage
Com on voit en chascune page.

Folio, Black letter, *with upwards of* 90 *very curious early woodcuts; the title is in very beautiful facsimile; with this exception, this rare volume is quite perfect and in fine condition, red morocco super extra, gilt tooled sides, gilt edges.* ¶ *On les vend a Paris en la grand salle du Palais au premier pillier en la boutique de Galliot du Pre Libraire jure de Luniversite* [*s. a.* 1526]. $145 00

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1309 LOWELL (JAMES RUSSELL). POEMS by. Sixth Edition. 2 vols., 12mo, cloth. Boston, 1854. $2 00

1310 LYNDSAY (SIR DAVID, of the Mount). A DIALOGUE betweene EXPERIENCE and a COURTIER, of the miserable state of the whole Worlde. A worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in aucthoritie. Hereunto also are annexed certain other workes invented by the saide Knight. Sm. 4to, Black letter, *fine copy, the blank corner margin of title and some other leaves very neatly restored, red morocco super extra, dentelle borders, gilt edges.* IMPRINTED *at* LONDON, *in Newgate Market within the New Rentes, by Thomas Purfoote*, 1581. $75 00

*** Speaking of Sir David Lyndsay, Hallam says, "Lyndsay's poetry is said to have contributed to the Reformation in Scotland. . . . The clergy were an inexhaustible theme of bitter reproof," &c. Pinkerton declares that "Lyndsay had prepared the ground, and John Knox only sowed the seed."

1311 LÜBKE (WILHELM). ECCLESIASTICAL ART in GERMANY during the Middle Ages. Translated from the Fifth German Edition with Appendix by L. A. Wheatley. *Illustrated with* 184 *Engravings.* 8vo, half crushed levant morocco extra, uncut, gilt top. Edinburgh, 1870. $8 00

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*** This volume actually contains six different parts or dissertations; but in making the above abridged transcript of the title-page, it was thought sufficient to indicate only the First Part and the Third Part (the letter of Columbus). The early authors, when referring to the "first letter of Columbus" generally quote this collection. The full title of this letter occupying pages 116–121, runs thus: "CHRISTOPHERI CO- | LOM DE INSVLIS NVPER INVENTIS IN MA- | RI INDICO SUB FERNINANDO REGE HISPANIA- | RUM epistola, ad magnificum dominum Raphaëlem Sanxis: deinde per Alexandrum de Cosco | latinitate donatum.

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1885 CATHARINA DA SIENA (Sancta). DIALOGUS SERAPHICE ac DI | UE CATHARINE de SENIS | cum noñullis aliis | orationibus | per eam factis | . Raymundo Capuano interprete. Ad op. calcem additæ sunt ejusd. Catharinæ orationes, Pii II. epist. ac versus, Catharinæ epithaphium, &c. Small 8vo, size of a modern 16mo, bound in wooden boards with calf back, in imitation of the 15th century binding. BRIXIA *per Bernardo de Misintis de Papia*, 1496. $35 00

*** This work is in every respect a remarkably fine specimen of early gothic or black-letter printing in Italy, and bears the distinctive marks of a genuine *incunabulum*. It consists of 187 leaves without pagination, printed in double columns of 40 lines each. The large initial letters are colored in red and blue ink, and all the small capital letters throughout the text are rubricated or marked with lines in red ink. Like the first products of the early typographic art, it lacks a separate title-page indicative of the date and place. Brunet, Hain, and Graesse—bibliographers whose dicta carry the greatest authority—all agree, however, in recording this work as printed in 1496 at Brixia.

1886 CHINA—The WORLD in MINIATURE, edited by Frederic Shoberl.—China. Illustrations of the Manners, Customs, Character, etc., of that Empire. *Colored engravings.* Vol. I. 16mo, full calf. London, n. d. $ .30

1887 CICERO.—M. T. CICERONIS de OFFICIIS libri tres. Cato Major, vel de Senectute, Lœlius, Paradoxa Stoicorum sex. Somnium Scipionis. Engraved title-page. 16mo, half roan. AMSTELODAMI, *ex officinâ Elzevirianâ.* 1664. $1 00

1888 COLERIDGE (SAMUEL TAYLOR). THE COMPLETE WORKS of, *viz.*, POETICAL WORKS, 3 vols., *Pickering*, 1836—SPECIMENS of TABLE TALK, 1 vol., *John Murray*—AIDS to REFLECTION, 2 vols., *Pickering*, 1843—The Friend, Fourth edition, edited by Henry Nelson Coleridge, 3 vols., *Pickering* 1844—Biographia Literaria, Second edition, 3 vols., *Pickering*, 1847—Notes and Lectures upon Shakespeare and some of the old Dramatists, edited by Mrs. H. N. Coleridge, 2 vols., *Pickering*, 1849—Essays on his own Times, edited by his daughter, 3 vols., *Pickering*, 1850—On the Constitution of the Church and State, Fourth edition, edited by Henry Nelson Coleridge, 1 vol., *Edward Moxon*, 1852—Lay Sermons, edited by Derwent Coleridge, 1 vol., *Edward Moxon*, 1852—Notes on English Divines, edited by Rev. Derwent Coleridge, 2 vols., *Pickering*, 1853. TOGETHER 21 vols., 16mo, full polished calf, gilt edges, by Tout. London, 1836–53. $160 00

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*** "Volume positivement imprimé par Daniel Elzevier, et le seul, à notre connaissance, dont Pierre Elzevier ait confié l'éxécution à son parent d'Amsterdam." —A. Willems, Les Elzevier.

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*** *Beautiful clean uncut copy.*

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*** This comprehensive work contains a variety of interesting details relating to illuminated manuscripts; printed missals and breviaries; books printed from wooden blocks, and books containing early and curious specimens of engraving; bibles; books of games and sports; the origin and progress of printing upon the Continent; facsimiles of devices and marks of ancient printers; accounts of bookbinding and bookbinders; literary bibliography; book sales by auction; notices of eminent English booksellers and printers, and a description of some of the most distinguished public and private libraries in Europe.

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*** No. 116 of the edition printed on special *papier vergé à la cuve.* An indispensable work of reference to the collector of engravings, on account of its completeness and the valuable details it contains relating to the rarity, "states," and the prices which the prints brought at various sales during the last fifty years in France.

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*** This copy is printed on yellow paper, one of 10 so printed.

*** This is a fac-simile reprint of the famous sale-catalogue of Count de Fortsas, facile princeps among modern bibliographical hoaxers. It contains a detailed description of his books, each of them, to say the least, worth its weight in gold. This wonderful collection was announced to be sold on a certain day in 1840 by auction. An extraordinary excitement was created among book-collectors, who from far and near flocked together at Binche, a small town in Belgium, where the sale was to take place. The day before the sale, however, the newspapers of Brussels contained a notice that the little town had bought the entire collection for its public library. This is not the place for narrating all the serio-comic incidents of this rude practical joke; suffice it to say that the whole affair from first to last was a downright *canard.* The Count de Fortsas and his book-treasures were found to be a myth. As to the catalogue it had unquestionably been prepared with all the *savoir-faire* of an expert in bibliography; the titles of the books with the appended notes seem so attractive and authentic that one almost regrets that this unique collection was only "airy nothing," without a "local habitation" beyond this catalogue, which will always occupy a foremost though unenviable place in the annals of bibliographical hoaxing.

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*** "This book Franklin always considered the chef d'œuvre of his press. He brought many copies to England, and distributed them with evident satisfaction."—*H. Stevens.* In his preface, "The Printer to the Reader," Franklin speaks of "this first translation of a classic in this western world," adding that it is printed "in a large fair character, that those who begin to think on the Subject of Old Age, may not, in Reading, by the *Pain* small Letters give the Eyes, feel the *Pleasure* of the Mind in the least allayed."

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*** A fine copy of this elaborate and beautifully illustrated work, very scarce.—"Mr. Gell's Topography of Troy and Ithaca cannot fail to ensure the approbation of every man possessed of classical taste, as well for the information Mr. Gell conveys to the mind of the reader, as for the ability and research the respective works display."—Lord Byron.

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*** This is a new work by Mr. Hamerton, similar in importance to "The Graphic Arts." It consists of a series of Chapters or Essays on landscape in nature, literature, and art, in which, although Painting is not unfrequently referred to, there is little of a technical character and nothing likely to repel a general reader who takes some interest in landscape. The text includes an analysis of various important divisions of natural landscape and studies of literature in connection with it. Other subjects treated at length are the association of architecture with landscape, the choice of places of residence and sites of houses, and the degree of injury or improvement resulting to natural landscape from human industry and habitation.

The sea is included amongst the subjects of study, especially in connection with shipping and coast scenery. Several chapters are given to lakes and rivers, of which the author has an intimate knowledge, both from his artistic studies and his love of aquatic recreation.

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*** This copy is No. 83 of the large paper edition, limited to 250 copies. Dr. Grimshawe's Secret and Hawthorne and his Wife are also both printed on large paper, and uniform in size and binding with the earlier volumes.

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*** This History of Holland is valuable for its copiousness, fulness, illustrations, and a large number of finely engraved portraits by Houbraken.

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*** This is one of the very rare copies printed with remarkably wide margins, for the purpose, probably, of affording room for manuscript annotations, of which several occur in this copy.—"Les exemplaires en grand papier sont fort recherchés; vendent jusqu'à 104 francs."—*Brunet.*

1928 LA FONTAINE.—FABLES DE LA FONTAINE. *Illustrées à l'Eau Forte par* A. DELIERRE, with Prefaces, notes, &c. The text sumptuously printed from large old-style type on heavy *papier à la cuve*, made expressly for the work. *Embellished with 75 full-page etchings from new drawings, designed and etched by* DELIERRE. 13 parts forming 2 large volumes 4to, paper, uncut, as issued. Paris, Quantin, 1881–83. $35 00

*** M. Quantin, in the short space in which his name has been before the public, has already acquired a position as publisher of artistic works, that entitles him to the highest rank in the guild. Among the numerous *éditions de luxe* published in France, the present edition is highly prized on account of the excellence of its illustrations and typographic elegance.

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*** The very pretty borders and vignettes which embellish this rare book are engraved by Jean Monnier and Jacques Peresin. It is bound (by Alfred Matthews) in close imitation of the Grolier binding in renaissance style, reproduced at page 81 of Morgand and Fatouts' Catalogue, Paris, 1879–81.

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1935 LIFE IN THE TWENTIETH CENTURY.—VINGTIÈME SIÈCLE (Le). TEXTE *et* DESSINS *par* A. ROBIDA. *With Fifty full-page engravings, some in color, and numerous smaller woodcuts and etchings printed in the text.* 4to, half morocco, gilt top, uncut. Paris, 1883. $25 00

*** This beautifully illustrated work contains a large number of sprightly and graphic sketches of the novel and surprising aspects life in general is supposed to assume during the next century. The descriptive text vies in piquancy and vividness of fancy with the illustrations.

1936 LIVIUS (TITUS). TITI LIVII HISTORIARUM quod extat. Ex recensione I. F. Gronovii. *With a beautiful engraved emblematic title-page.* 12mo, gilt vellum. AMSTELODAMI, *apud Danielem Elzevirium.* A° 1678. $12 50

*** This edition is printed in two columns, and includes the whole history of Livy. The characters are marvellously fine and distinct. Copies with wide margins are valued at 200 francs.—"Édition remarquable par l'exiquïte et la netteté des characters qui ont servi à son impression."—*Brunet.*

1937 LOCKHART (JOHN GIBSON). PETTER'S LETTERS to his KINSFOLK. Third edition. *Illustrated with a series of fine portraits.* 3 vols. 8vo, half calf. Edinburgh, 1819. $6 00

*** Contains numerous characteristic portraits of distinguished Scotch savants and men of letters who at the time made Edinburgh the chief centre of culture and literary production in Great Britain.

1938 LONGFELLOW (H. W.). MICHAEL ANGELO: A Dramatic Poem. *With Illustrations from designs by* SHIRLAW, RITTER, WENDELL, ROSS, TURNER, MILLET, etc. 4to, cloth, gilt edges. Boston, 1884. Published at $7.50, reduced to $5 00

1939 LONGFELLOW (HENRY WADSWORTH). VOICES of the NIGHT. Small 8vo, full crushed brown levant morocco, tooled inside borders, gilt top, uncut (by R. W. Smith). Cambridge, John Owen, 1839. $12 50

*** FIRST EDITION.

1940 LONGFELLOW (HENRY WADSWORTH). HYPERION. A Romance. 2 vols. small 8vo, full crushed dark green levant morocco, gilt top, uncut. New York, published by Samuel Colman, 1839. $22 50

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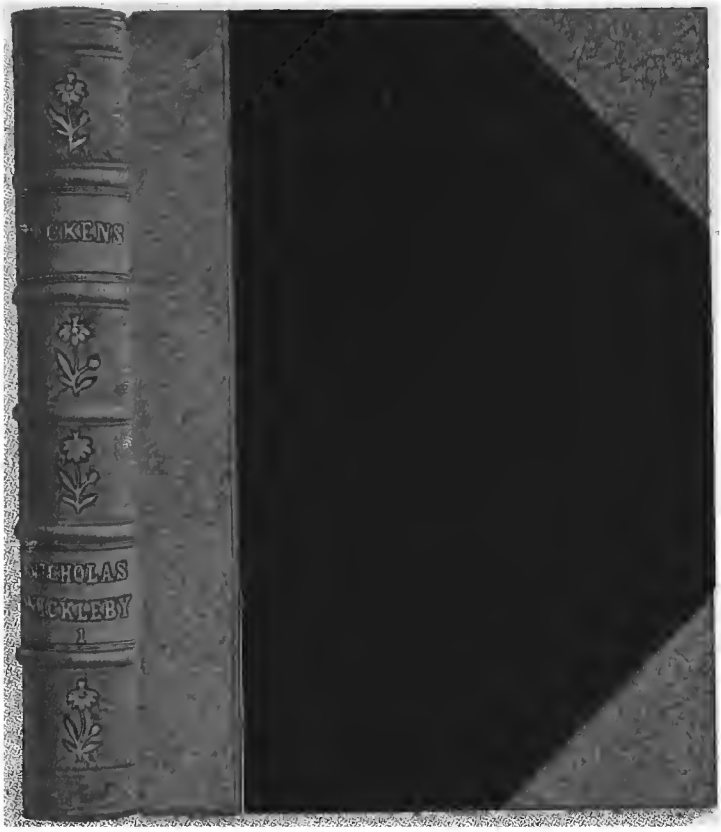
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